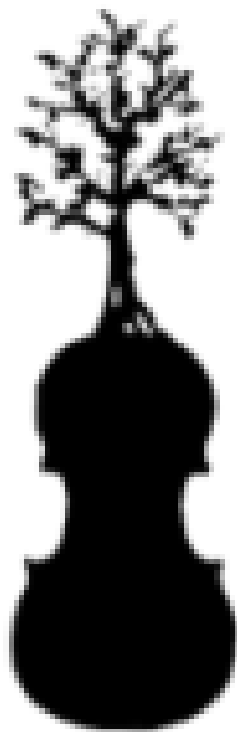




**13th Season**  
**Pennsylvania**  
**Youth Orchestra**  
*Holiday Concert*



[www.pennyouthorchestra.com](http://www.pennyouthorchestra.com)

Sunday November 24th, 2024

7:30 p.m.

Villa Maria Academy



# Program

## Pennsylvania Petit Ensemble

What a Goodly Thing Traditional Canon

Sonata Opus No. 1 George Frideric Handel  
I. Andante

Ode to Joy Ludwig van Beethoven

Trumpet Tune Henry Purcell

Holiday Tunes:

March Slav Pyotr Ilyich Tchaikovsky

O Come, All Ye Faithful John Francis Wade

Deck the Halls Traditional

## Pennsylvania Youth Strings

Canzona per Sonare #4 G. Gabrieli, arr. J.J. Phillips

Soundscape II – E.A. Del Borgo E.A. Del Borgo

“Christmas” Concerto in G minor, Op. 6, No. 8 A. Corelli

1. Vivace-Grave

2. Allegro

3. Adagio-Allegro-Adagio

4. Vivace

5. Allegro

6. Pastorale: Largo

# Pennsylvania Elite Strings

String Quartet

I. Allegro Moderato –

Alexander Borodin

Kum Ba Yah and Great Day

Adolphus Hailstork

Wildest Dreams

Taylor Swift

Christmas Carol Medley

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## Members

### Pennsylvania Petit Ensemble

Faculty/Pianist: Joanne Nelson

Assistants: Lauren Wu, Brooks Brewington, Kevin Li

#### **Violin**

Jasper Zhang

Ian Couenhoven

Quinn Wang

Katelyn Li

Sarah Jang

Abigail Lee

Silas Frost

Gia Shin

#### **Violoncello**

Jeffrey Zhang

Amy Pan

Claire Yu

Candice Xu

Miranda Yuan

Elliot Hearlson

Brynne Richardson

# Pennsylvania Youth Strings

Conductor: Gareth Haynes

Assistants: Millie Slifer, Vidhyuth Sriram, Deana Yuan

## **Violin I**

Ada Li

Olivia Kim

Akash Vadali

Alexa Guo

Jason Li

Mason Frost

Rohit Gautham

Noah Wang

## **Violin II**

Amy Gu

Alaina Wu

Carlo Huang

Lily Matsuura

Caitlyn Swaner

William Fan

Adam Stein

Liam Zheng

Nidhi Suchindra

## **Viola**

Andy Qi

Sean Wang

## **Violoncello**

Ivan Lin

Simon Ye

Antonia Sun

Olivia Michalsky

Margaret Wu

Cayden Goh

Ethan Soong

# Pennsylvania Elite Strings

Faculty: Sarah Sutton, Jennifer Jie Jin

Assistant: Deana Yuan

## **Violin I**

Joe Lin

Andrew Stein

Mina Liu

Isabella Valdeviezo

## **Violin II**

Jugad Singh

Cody Huang

Danyan Yang

Rachel Huiseo Moon

Emilia Wu

Sara McCarthy

## **Viola**

Ethan Qi

Anika Fernandes

## **Violoncello**

Claire Chen

Johanna Zeng

Emily Wang

# Penn Youth

Established in 2013, Pennsylvania Youth Orchestra offers a unique, intense, productive, intimate music training program for the string instrument players. Our program is proud of offering smaller ensemble settings to develop the students' musicianship and communication skills and to make music thoughtfully with the professional, experienced, devoted, nurturing performing artists and teachers in the region.

More info at [www.pennyouthorchestra.com](http://www.pennyouthorchestra.com)

## Faculty

Leah (Kyoungwoon) Kim-Tomilson is the Director of Music at Villa Maria Academy High School, a violinist in Fairmount String Quartet, and Director of Pennsylvania Youth Orchestra and Chamberstrings Summer Camp. She was adjunct professor at Temple University, West Chester University, Valley Forge University, Eastern University and faculties at the Settlement Music School, Peabody Conservatory Prep, Archbishop John Carroll High School, Lehigh Valley Performing Arts High School, West Catholic High School, and director of music at Rebecca Davis Dance Company. Ms. Leah studied Performance and Pedagogy at Juilliard, Peabody Conservatory, National Conservatoire de France, Mozarteum and began her Doctorate in Music and Arts at Temple University. She studied under Margaret Pardee, Berl Senofsky, Victor Danchenko, Ruggerio Ricci and Alexandre Brussilovsky.

Ms. Leah has been a finalist at the Jean Francaix International Competition (Paris), full scholarship recipients at Conservatoire de National Région Versailles Scholarship (Paris), Mozarteum Conservatory Scholarship (Austria), Peabody Conservatory plus Merit Scholarship and received scholarships while attending Juilliard. Ms. Leah was winners of the Long Island Symphony Young Artist competition (first place), New York Times Young Artist competition (first place), National Honors Society Scholarship for High Achiever of the year, MTNA National, Eastern, and New York State division (first place), NYSSMA highest Sore winner (scored 200/100 and it was first and only time ever given in the competition history) and before coming to USA, she won many national competition awards and appeared as a soloist with several orchestra in South Korea. She appeared in a "LIVE" solo performance at WQXR (New York Times Radio Station) performing Paganini Violin concerto No 1.

Ms. Leah's music major students have gone on to play in the Philadelphia Orchestra, a concertmistress at the Grand Rapids Symphony, adjunct professor at NYU Music department and music teachers all around the world. Her Music majoring students continued their studies at the Curtis Institute of Music, Juilliard Music School, Manhattan School of Music, Eastman Music School, Peabody Conservatory, New England Conservatory, Rice University, Cleveland Institute of Music, Boston College, Swarthmore, Berkeley, Michigan, Vanderbilt, Penn State, Columbia University, University of Hartford, Moravian University and Temple University.

Jennifer Jie Jin has performed in music capitals in North America, Europe and Asia. She has played with the Cleveland Orchestra and the Boston Symphony, Houston Symphony, New World Symphony, the Chamber Orchestra of Philadelphia and has been invited to U.S. music festivals including Aspen, Tanglewood, Ravinia, National Repertory Orchestra, Taos as well as international festivals in Europe.

An active chamber musician, she is the founder of the Tang-gu-la String Quartet, which toured worldwide and received numerous honors, winning Second Prize in the First National String Quartet Competition. Shortly after that award, the quartet appeared in Isaac Stern's Oscar-winning documentary "From Mao to Mozart" and performed for President Bill Clinton.

Currently, she is the cellist of Pyxis Piano Trio, Copeland String Quartet and member of Delaware Symphony. She was a member of Baltimore Chamber Orchestra, Harrisburg Symphony, Colorado Music Festival Orchestra and Principal Cello of Bay Atlantic Symphony. Passionate about music education, Ms. Jin is the Director of Pennsylvania Youth Orchestra and Chamber Strings Music Camp. She received the Ovation Award for inspiration and outstanding leadership in music education presented by Philadelphia Youth Orchestra in 2016.

Ms. Jin is a graduate of the Cleveland Institute of Music, Rice University and Shanghai Conservatory of Music.

Gareth Haynes graduated from Temple University with a bachelor's degree in classical composition in May of 2018, studying under Professor Jan Krzywicki and Dr. Cynthia Folio. Beginning in November of 2023, he is the Organist and Music Director at St. Matthew's Parish in Conshohocken, where he is building a new music program.

Mr. Haynes's performance experience includes the full range of brass and woodwinds, as well as piano, organ, harpsichord, and voice. As a teenager, he studied clarinet with Will Amsel and Gi Lee, and played with the Philadelphia Youth Orchestra. While in college, Mr. Haynes sang tenor with the University Concert Choir and Graduate Conductors' Chorus, served as a staff singer at the Church of St. Luke and the Epiphany in Center City Philadelphia, and played sackbut with the Temple Early Music Ensemble. As a student, Mr. Haynes won two composition competitions hosted by the Network for New Music.

Mr. Haynes currently directs the intermediate division of the Pennsylvania Youth Orchestra, a strings program based in Malvern. As a conductor, he has had opportunities to study with Maestro Miguel Romea, Dr. James Jordan, Dr. Timothy McDonnell, and Sir James MacMillan. Additionally, he accompanies violin students of Ms. Leah Kim-Tomilson and cello students of Ms. Jie Jin, in which capacity he maintains a busy schedule of recordings, auditions, and performances.

Sarah Sutton holds an international presence as both a performer and pedagogue of viola. Her career has seen her play for distinguished figures like Pope John Paul II, Nelson Mandela, Queen Elizabeth II, Diana, Princess of Wales, and more, earning

praise for her captivating and emotionally rich performances. Ms. Sutton has appeared on stages across Europe, North and South America, performing both as a soloist and a principal violist. She has enchanted audiences in prestigious venues like the Palais des Beaux Arts in Brussels, Teatro Colon in Buenos Aires, London's esteemed Royal Albert Hall and Queen Elizabeth Hall, and the iconic Royal Opera House in Covent Garden, UK. Her festival appearances include events like the Summer Music Festival at Blackthorpe Barn (UK) and the Menuhin Festival in Switzerland.

As a dedicated chamber musician, Sarah has collaborated with the Carmina Quartet, the Camerata Lysy Gstaad, and the Camerata Philadelphia. She has held pivotal positions with the New World Symphony, the Florida Philharmonic Orchestra, and as a guest principal violist at the Orchestra of the Royal Opera House in Covent Garden, UK.

Born in England, Sarah Sutton received her musical education at the Yehudi Menuhin School of Music (UK) and the International Menuhin Music Academy in Switzerland. She later refined her skills under the guidance of Alan DeVeritch at Indiana University. Sarah Sutton currently resides in the Philadelphia area with her family. She enjoys reading and gardening, and is constantly disappointed that she can't make her garden look like those at Buckingham Palace.

Joanne Nelson, a talented accompanist, has a Master's from Boston University in Organ Performance, and received a scholarship from University of the Arts, where her teachers included Kenneth Amanda and Gary Grafman. She teaches piano, coaches violin and accompanies talented singers in the area. She is Director of Music for ABVM Parish in Havertown. Her adorable children and grandchildren are the joy of her life.

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## Special Thanks Villa Maria Academy

